



GO CRAFT!

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GO CRAFT!

Do you want to be a part of the visit?

GoCraft! Toledo creates a new concept of experiential and participative tourism.

Discover the workshops of the last greatest swordsmiths and damasceners masters from Toledo.

GoCraft! Toledo makes the perfect solution to bring the most traditional and ancient crafts from the city of Toledo to its thousands of tourists in a different and funny way within a playful and cultural background.

GO CRAFT! TOLEDO

WELCOME TO THE DIFFERENT!



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swords with soul

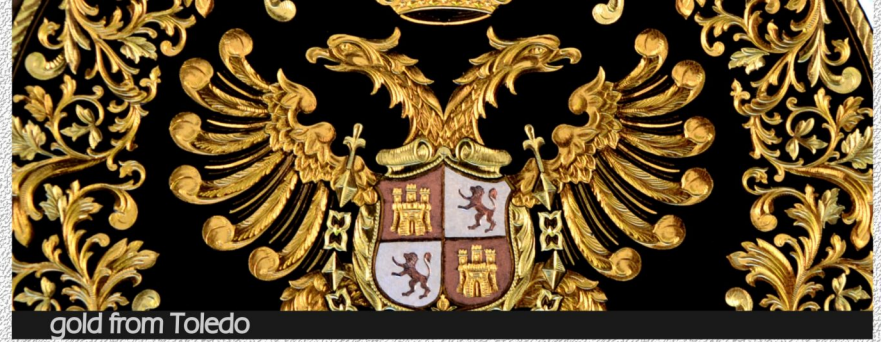
Master swordsmith since 2002, nowadays Antonio Arellano is the most representative craftsman of Toledo.

Master pieces such as the sword of San Pablo and the sword of Oton III stand out in his work.

Some of his pieces have been used in the filming of current popular Spanish series such as Águila Roja, Isabel, Toledo, Carlos V and La Peste and in international collaborations with Disney or producer Shonda Rhimes.

fire and steel

The master swordsmith Arellano opens the doors of his workshop in Toledo after more than 50 years working by hand in his forge with the steel, the fire, anvil and hammer.



gold from Toledo

Nowadays, Oscar Martín Garrido is the only master damascener certified in Toledo. His work is clearly Renaissance in style and his pieces have a great singularity. His religious artwork and decorative plates, Quixotes, bullfighting scenes, landscapes and views of Toledo are highly valued worldwide.

24kt pure gold



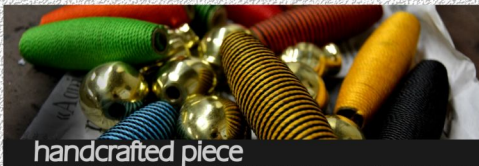
secrets passed down through generations

forged and tempered sword workshop

Discover each and every one of the ancestral techniques and the phases of the true Toledan sword-making elaboration process in the craftsman's own workshop.



feel the steel



handcrafted piece

Feel the forge, tempering and polishing of steel and personalize your own dagger, dirk or sword in our interactive crafts workshops.

customize your sword

feel

Travel through the famed Toledo sword-making history and get surprised with the exhibition of master pieces such as Iberian falcata, mediaeval swords or the daggers and the swords used by the fearsome swordsmen of the Tercios Españoles.

precision in each hit damascene from Toledo

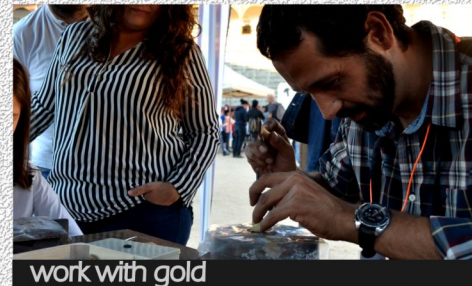


an ancient art

Damascene-style work is said to have been practiced by the ancient Egyptians, Greeks, and Romans, but was developed into a high art by the craftsmen of Damascus, Syria more than 2,000 years ago.

We can define damascene as the art of inlaying different metals into one another, typically, gold sheets and threads 24 kt gold, 18kt (green gold), and silver on a soft iron base by chisel and little hammer.

testing your skills damascene



work with gold

Discover the interactive damascene workshop and test your skills elaborating your own damascene work in 24 kt gold.

Working under the supervision of a master damascener, you will get a unique and customized piece while enjoying an amusing craft workshop.

*Live and simultaneously, the exhibition will be shown on two big full-HD screens.